

Introduction to the DC Universe

New to DC? Don't know where to begin? Are you a parent who wants to introduce your kids to it but don't know what's appropriate? Or are you already a dc fan and just want to see what this bum says? There's no need to worry. This document is here to help you through. There are so many different projects that it might not be easy to know where to start watching. But that's okay. The purpose for this document is to give you different options on how to start, depending on what you're interested in. But what should we start with? How about the golden standard of DC that gives you a great look at how each character is represented in their prime.

The Golden Standard: The DC Animated Universe

Animated? As in cartoons? Yes. Don't let that fool you. They may be animated, but they are timeless, well written, well performed, and some of the most iconic versions of these characters. The DC Animated Universe or DCAU is a connected series of cartoons and animated films that began in 1992 with BTAS and initially ended in 2006 with Justice League Unlimited. Many people worked on this but the main creatives behind the universe were the likes of Bruce Timm, Paul Dini, Dwayne McDuffie, and Alan Burnett. Some of these shows do have different specific watch orders but I'm just going to give an outline. Here's how to start.

1. **Batman the Animated Series, Seasons 1-3** (1992). This show follows an established and seasoned Batman (who has already battled some of his villains) as he faces new threats on his crusade to fight crime. He is sometimes joined by his sidekick, a college attending Robin. The show depicts one of the best versions of Batman and all of his classic villains while also creating new icons such as Harley Quinn. Featuring the iconic voices of Kevin Conroy as Batman, Mark Hamill as The Joker and Arleen Sorken as the Original Harley Quinn (her character). There are 4 seasons from production order or 3 if watched via release order. Production order is preferred but either one will suffice. Just watch the first 2/3 seasons. The 3/4th one comes in later. Parents Guide: TV-PG.

Suggestive Character Designs, Mild Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon Violence, Rare Blood.

2. **Batman: Mask of the Phantasm** (1993). This is regarded as one of the best Batman movies. The film follows Batman as he tries to stop the Phantasm. In this, he'll have to face his past in Batman's most personal adventure yet. This helps show part of the origins of how this Batman first started out. Parents Guide: PG, Suggestive Character Designs, Implied Sex, Mild Suggestive Dialogue, Some Frightening Imagery, Cartoon Violence, Mild Blood, Death.
3. **Batman & Mr. Freeze: SubZero** (1998). Another movie where Batman must thwart Mr. Freeze's latest plan. This film continues with the story of Mr. Freeze and is an important part of the character's journey into season 4. Parents Guide: Approved Rating, Mild Suggestive Character Designs, Some Frightening Imagery, Moderate Cartoon Violence.
4. **Superman the Animated Series, Seasons 1-3** (1996). This show follows the origins of Superman through his journey as a hero. Here he confronts new villains and must learn to beat them in creative ways. Due to this being a younger Superman, his powers are toned down in order for him to learn about himself and build his strength. While not as highly talked about as BtAS, this is still a great show and again has some of the best interpretations of the villains if not the best. There are 3 seasons that aired alongside the final season of BtAS. Parents Guide: TV-PG, Suggestive Character Designs, Mild Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon Violence.
5. **Batman the Animated Series, Season 4.** (1997). We return to the world of Batman with this season. This show takes place a couple years after the events of the first few seasons and Batman's roster of allies is increased. This is technically a different show called The New Batman Adventures but it's pretty much the same as BtAS. The character designs changed in order to be on the same level as Superman's show. Some of the designs are not received the best and this season takes on a darker tone but the

stories are top notch. Parents Guide: TV-PG. Suggestive Character Designs. Suggestive Dialogue. Some Frightening Imagery. Cartoon Violence. Mild Blood.

6. **Batman Beyond, Seasons 1-3.** (1999). We continue with the world of Batman with a series about his legacy. This show takes place many decades in the future when Batman is an old man and can't fight crime anymore. A young teen takes over the mantle of Batman in this futuristic show as he learns to juggle his personal life and being Batman. This show does not have to be watched at this point as it takes place in the future. However, this show must be seen before Justice League Unlimited. Parents Guide: TV-Y7. Suggestive Character Designs. Suggestive Dialogue. Some Frightening Imagery. Cartoon Violence. Mild Blood.
7. **Justice League, Seasons 1-2.** (2001). We now move on to the JL where our heroes of old and new must team up to save the world. This is one of the best versions of the League so far and stands as an example to future interpretations. The stories, characters, and relationships from the previous Batman and Superman shows continue and new relationships are born. The Golden Standard of all the heroes and villains are here. Parents Guide: TV-PG. Suggestive Character Designs. Suggestive Dialogue. Some Frightening Imagery. Moderate Cartoon Violence.
8. **Static Shock, Seasons 1-4.** (2000). This is a show about a young teen named Virgil who gets the powers of electricity and becomes the superhero Static. This is probably the more lighthearted of the shows but still has its merits. The show covers a wide variety of social topics including gang violence, racism, and the effects of bullying. The overall quality of the show isn't as high budgeted as the others, initially, but it still is effective. Characters from the other shows will sometimes crossover. This does not really affect the universe outside of small cameos but is still a fun watch. Parents Guide: TV-Y7. Mild Suggestive Character Designs. Mild Suggestive Dialogue. Some Frightening Imagery. Moderate Cartoon Violence.

9. Batman Beyond: Return of the Joker. (2000). We return to the world of Batman

Beyond with this movie that contains one of the greatest moments of the entire universe.

Mysteriously, the Joker returns and it's up to Terry to figure out how to stop him. Parents Guide: Unrated, Suggestive Character Designs, Suggestive Dialogue, Frightening Imagery, Cartoon Violence, Blood, Death.

10. Justice League Unlimited, Seasons 1-3. (2004). This show expands the universe like

never before as we are introduced to a wider world of heroes. So many new

superheroes are here and are also represented as the golden standard. Small

insignificant moments from previous shows become major plotlines that blend everything

together in the final episodes in this universe. A proper conclusion for Batman Beyond is

featured and it really feels like a bigger universe. Parents Guide: TV-Y7, Suggestive

Character Designs, Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon

Violence.

The Other Gold-like Standards: The Other Animated Projects

What? Even more animated cartoons? It's the best way to represent these characters. Many films and shows have tried to accomplish the same thing in live action but fall short due to the limitations of filmmaking. Animated projects allow for presentation in a way that is much closer to what was imagined. These projects aren't necessarily connected to each other, but allow for different yet interesting versions of the same characters. None of these are essential viewings, but can allow for fun times.

- 1. The Batman, Seasons 1-5.** (2004). This show follows a Batman in his early years as a crimefighter. All of his villains are new to him, he is not recognized by the police, and he fights crime alone. There's more emphasis on Bruce Wayne and how he must adapt to confront different enemies. With a character arc on how he learns to trust others. As the series goes on he gets companions which lead up to working with a League. Parents

Guide: TV-Y7. Mild Suggestive Character Designs. Some Frightening Imagery. Moderate Cartoon Violence.

2. **The Batman vs. Dracula.** (2005). What would happen if Dracula fought Batman? Here's a film just about that. This has the same characters but it does not affect the show. Not a required viewing, but is still fun to watch. Parents Guide: Unrated. Some Frightening Imagery, Cartoon Violence. Blood.
3. **Batman: The Brave and the Bold, Seasons 1-3.** (2008). This show has Batman teaming up with more obscure superheroes (at the time) while paying homage to classic comic book stories. This helps you get a sense of the other types of heroes that aren't seen in most media. This show is also a love letter to the gold and silver era of comic books. It is more light hearted and sometimes campy, reflecting the style of comic books very well. Parents Guide: TV-Y7-FV. Some Suggestive Dialogue. Some Frightening Imagery, Moderate Cartoon Violence.
4. **Teen Titans, Seasons 1-5.** (2003). This show follows a young group of heroes called the Teen Titans. This is probably one of the more cartoonish shows for the Gold-Like Standard. However, this show is also the best at doing these characters and their team dynamics. The series is character focused with entire seasons being focused on each of the team. Mostly. Parents Guide: TV-Y7-FV, Suggestive Character Designs, Mild Suggestive Dialogue. Some Frightening Imagery. Moderate Cartoon Violence.
5. **Teen Titans: Trouble in Tokyo.** (2007). This is just a fun movie that doesn't feature anything major besides an ending to some character development. Parents Guide: TV-Y7. Suggestive Character Designs. Some Frightening Imagery. Moderate Cartoon Violence.
6. **Young Justice, Seasons 1-2.** (2010). This is a show that focuses on the sidekicks of major heroes as they grow to become their own heroes and join the larger world. This shows another excellent example on how these characters can be represented and it

also features Gold-Like Standards of character we know and don't know. The show was canceled after 2 seasons. It has returned since then but is no way near the same quality.

Parents Guide Season 1-2: TV-PG, Suggestive Character Designs, Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon Violence. Parents Guide Season 3-4: TV-14, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Implied Sex, Some Frightening Imagery, Cartoon Violence, Blood, Mild Gore.

7. **Green Lantern: The Animated Series Season 1.** (2012). This is a show that follows the Green Lantern Hal Jordan as he travels to frontier space in order to stop an invasion.

There are not a lot of projects that are solely based on this side of DC. This was unfortunately canceled after one season but constantly gets referenced in other projects.

Parents Guide: TV-PG, Mild Suggestive Character Designs, Some Frightening Imagery, Moderate Cartoon Violence.

8. **Legion of Super Heroes, Seasons 1-2.** (2006). This is an animated series about a young Superman who travels to the future to join the Legion in order to become a better hero. It gives us a prolonged look at the Legion and its core characters that don't really get their own projects. Parents Guide: TV-G, Mild Suggestive Character Designs, Mild Cartoon Violence.

The Essentials: The Stories that Inspire

Essentials? You mean there are even more things that I need to know? That's the thing about shows and movies about comic book heroes. There's just so much rich lore that makes the characters who they are. These are the stories that you will see influence any adaptation of the characters. They may not have been one to one, but you can see the inspiration. However, there are so many stories that we can cover. The list that you see below are the comics that have been adapted into films of their own. Not all of them are perfect adaptations. Many of them have heavy changes (especially in third acts or even villains) so that they keep the comic readers on their toes. But the general essence of the comic stories are there. I've arranged this

section by character and influence. Some I have more to say than others but that doesn't mean that the ones that I don't have a lot to say about are bad. It just means that I'm not as familiar with some of their history or influence.

1. **Batman: The Dark Knight Returns, Parts 1-2.** (2012/13). This two part movie depicts one of the most influential Batman stories out there. An aged Batman comes out of retirement to save his city from the dark dystopia it had become. He battles new and old foes alike and has to deal with surviving in an environment that no longer wants him. This story, along with some others, helped change the cultural perspective of comic book storytelling. That they can tell more dark and compelling stories instead of the lighter, sometimes campy, and more patriotic tone of previous years. Almost every following version of Batman is influenced by this incarnation. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Nudity, Suggestive Dialogue, Intense Frightening Imagery, Severe Cartoon Violence, Severe Blood, Death.
2. **Batman: The Long Halloween, Parts 1-2.** (2021). This two part movie is also one of the most influential Batman stories. Here we follow Batman as he tries to track down and stop a serial killer who commits their murders on holidays. The story delves heavily into the detective side of Batman as well as the mental toll the case has on him and other characters. Many story elements from this get adapted throughout the theatrical films. This film is from the Tomorrowverse series of films. Some callbacks to previous films may not make sense. Parents Guide: R, Strong Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
3. **Batman: The Killing Joke.** (2016). Once again, this is also one of the most iconic Batman stories. This was originally just meant to be an Elseworlds story (a sort of one off "What if?" scenario) but became so popular that elements made it into essential Batman lore. This story tells a potential backstory to the Joker and reveals a major crisis in the

life of Batgirl. The themes and the psychological relationship between Batman and the Joker are what make this comic influential. The first 30 minutes of the film is not part of the original story. It is not advised that you watch it. Skip to the part where the comic story actually begins. Parents Guide: R, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

4. **Batman: Year One.** (2011). This Batman story essentially tells how Batman first started out as a crime fighter. He learns and adapts his technology, skills, and costume to become a more effective superhero as well as the origins of certain allies such as Commissioner Gordon. This take on the character's origins has influenced many incarnations in recent years. Parents Guide: PG-13, Strong Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
5. **Batman: Under the Red Hood.** (2010). This film combines two different Batman stories that are important to his mythos. Here we follow Batman as he tries to confront the new anti-hero Red Hood. This is a story about how Batman deals with the loss of an ally. This is also a story about different ideals and explores Batman's views on no killing. Parents Guide: PG-13, Mild Language, Mild Suggestive Character Designs, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
6. **Batman: Hush.** (2019). This is a story about Batman facing the mysterious villain Hush who constantly sabotages Batman as he tries to take down criminals. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
7. **Batman: Gotham by Gaslight.** (2018). This is a story where we see Batman if he were set during Victorian London times as he tries to uncover the mystery of Jack the Ripper.

Parents Guide: R. Moderate Language. Suggestive Character Designs. Partial Nudity. Implied Sex. Suggestive Dialogue. Intense Frightening Imagery. Intense Cartoon Violence, Intense Blood, Death.

8. **The Death of Superman.** (2018). This film depicts a shocking moment in comic book history. The death of Superman. A destructive creature called Doomsday crashes on Earth and wreaks havoc. It is up to Superman to save the day but at a cost. Much of the visual iconography of the story has made its way to different projects. However, this is only half the story. This film is from the DC Animated Movie Universe. Some callbacks to previous films may not make sense. Parents Guide: PG-13. Moderate Language. Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
9. **Reign of the Supermen.** (2019). This is the second half of the story that follows up on the death of Superman. This story explores the loss his death had on characters as well as what happens when you live in a world without Superman. Many new characters were introduced that would stick around. A double feature of this and the previous entry is the best way to experience it. This film is from the DC Animated Movie Universe. Some callbacks to previous films may not make sense. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
10. **Superman: Doomsday.** (2007). This film is another adaptation of the Death of Superman story that also heavily abridges elements of followup stories. It's the same in its themes and premise but different in execution. Parents Guide: PG-13, Mild Language. Suggestive Character Designs, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
11. **Superman/Batman: Public Enemies.** (2009). This is an animated film based on the comic of the same name. Superman is wanted by the government and enlists the help of

Batman to weed out the corruption before the Earth gets destroyed. It shows off a solid friendship between Batman and Superman. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence, Mild Blood.

12. Superman/Batman: Apocalypse. (2010). This is an animated film that attempts an origin for Supergirl. The story follows Superman as he tries to get Supergirl acclimated to Earth. Meanwhile, the tyrant Darkseid plans on corrupting Supergirl for his evil purposes. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon Violence, Mild Blood..

13. All-Star Superman. (2011). This is a story that asks what would happen if Superman became too powerful for his body to handle. Coming to terms with the outcome, Superman spends his time trying to make sure the world will be fine without him. Parents Guide: PG, Mild Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon Violence, Blood, Death.

14. Superman vs. The Elite. (2012). This is a story about Superman showing people why it is important for him to hold back his true power. This is also about a group with opposite ideals who try to show the world that they're way is better. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Blood, Death.

15. Superman: Red Son. (2020). This is a story that asks what would happen if Superman was raised in Soviet Russia. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

16. Injustice. (2021). This adaptation of a prequel comic series based on a video game tells the story of Superman's descent into darkness after losing everything that he loves.

Parents Guide: R, Severe Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.

17. Justice League: The Flashpoint Paradox. (2013). This is one of the Flash's most iconic stories from recent years. Here we follow the Flash who finds himself in a different universe where his mom is still alive and he no longer has powers. This film also gives us a look into alternate versions of the other superheroes. The motivation and origins to the Flash are explained. Parents Guide: PG-13, Moderate Language, Suggestive

Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

18. Justice League: Crisis on Infinite Earths, Parts 1-3. (2024) Like the others, this is one of the most iconic DC stories. Created as a celebration of 50 years of DC publications, this story features or references pretty much every character or comic series owned by DC at the time. The story follows our menagerie of different heroes as they face a crisis that ends up rebooting the entire multiverse. This was DC's way of simplifying their brand from having multiple continuities to just one. Many characters are retired while others are created. It's pretty convoluted. Which is why the story is best experienced as a culmination of something instead of a standalone adventure. This film is from the

Tomorrowverse series of films. Some callbacks to previous films may not make sense. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Blood, Death.

19. Justice League: Crisis on Two Earths. (2010). This story is sort of a miniature version of Crisis on Infinite Earths. It's about how the evil version of the Justice League wants to destroy the multiverse so it is up to the good Justice League to stop them before time runs out. This gets you a look into the multiverse if you're new to the concept. Parents

Guide: PG-13, Mild Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Some Frightening Imagery, Moderate Cartoon Violence, Moderate Blood, Death.

- 20. Justice League: Doom.** (2012). This movie is based off of a comic book story that shows how Batman plans things ahead and what happens when the plans get in the wrong hands. Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Moderate Cartoon Violence, Some Blood.
- 21. Justice League: The New Frontier.** (2008). This is a modern comic adaptation of a post-war Justice League forming to stop a terrible threat. It's an interesting revisioning of the iconic characters that I would like to see more of. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Moderate Cartoon Violence, Some Blood, Death.
- 22. Teen Titans: The Judas Contract.** (2017). This is one of the most iconic stories for the characters of the Teen Titans. The story is about how the mercenary Deathstroke is hired to take down and capture the members of the Teen Titans. But this is also the tragedy of the newest Titan member named Tera. This is pretty much what people think of when they think of a Titans stories. This film is from the DC Animated Movie Universe. Some callbacks to previous films may not make sense. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
- 23. Green Lantern: First Flight.** (2009). This film is essentially the origin story of the Green Lantern Hal Jordan. Here we follow Hal Jordan as he gets thrust into the galaxy in order to become a space cop. It shows how he gets his Power Ring as well as sets up one of his villains. Parents Guide: PG-13, Mild Language, Suggestive Character Designs,

Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Moderate Blood, Death.

24. Wonder Woman. (2009). This is the story of Wonder Woman's superhero origin. Here we follow Wonder Woman and pilot Steve Trevor as they journey to the world of man in order to defeat Ares, the god of war. It's a similar plot featured in the Gal Gadot Version but in a different setting. Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Moderate Blood, Death.

25. DC Showcase. (2010-2022). This is a collection of short stories that follow different characters of the DC Universe, some of which are obscure. They offer brief glimpses of the lives of these characters. Some are better than others but that's up to you. The shorts are Superman/Shazam!: The Return of Black Adam, The Spectre, Jonah Hex, Green Arrow, Catwoman, Sgt. Rock, Death, The Phantom Stranger, Adam Strange, Kamandi: The Last Boy on Earth!, The Losers, Blue Beetle, and Constantine: The House of Mystery. Parents Guide: PG-13-R, Mild to Severe Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

26. Watchmen, Chapters 1-2. (2024) This is one of the most influential comic stories that deconstructs the superhero as a character and genre. Set under the backdrop of the cold war approaching a nuclear inevitability, this story offers a cynical yet realistic portrayal of flawed heroes with questionable morals. Like the Dark Knight Returns, this changed the perception of comic book storytelling. Parents Guide: R, Severe Language, Suggestive Character Designs, Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

The Films: An Overview

Are we done with the animated stuff? Finally! Or if you just wanted to go straight into the films, here we go. The films are what most people see when it comes to DC. Because of that, they miss out on characters and storylines that don't translate well on screen. Some people don't have the time or the mentality to appreciate shows or even animated projects. So we now rely on these films to tell us who these characters are. But there are over 50 years of films and television. Where should we start? Well, that depends on what it is you're looking for in a film. You could watch the realistic imagining of the Nolan Trilogy or you could experience the wackiness of Schumacher's work or you could just watch whatever's coming out. It's up to you on where you want to start. Keep in mind that each film is always influenced by what came before. That's why I'm presenting these films from a historical perspective. This section is only going to cover the major/influential theatrical releases. The other releases will be presented in a different section.

1. **Batman.** (1966). This marks the beginning of DC as a full length feature film. This movie is part of the 60s Batman tv show. You don't have to watch the show to understand what's going on. You can think of this film as an extra long episode. Here we follow Adam West as Batman and Burt Ward as Robin as they try to save the world from their most iconic villains. This film can be campy but is very important to the history of the character and can be lots of fun. Parents Guide: PG. Mild Suggestive Outfits. Mild Suggestive Dialogue, Mild Slapstick Violence, Implied Death.
2. **Superman.** (1978). This is one of the most iconic versions of Superman. The story shows us the origins of Superman and life on Earth. With Christopher Reeve giving a timeless performance. Here we see the duo of Clark Kent and Superman more distinctly than ever. Any other attempts so far make them feel like the same person. This is not an action movie as you would typically expect. This is a Superhero doing what he can to do good whenever he can. From the acting to the iconic music, this is what a lot of people

default to as Superman. Parents Guide: PG, Mild Language, Suggestive Outfits, Brief Child Nudity, Suggestive Dialogue, Mild Frightening Imagery, Mild Superhero Violence, Death.

3. **Superman II.** (1980). The story of Superman continues in this sequel. Here we see threats from Superman's homeworld attempt to conquer the planet. All while Superman struggles with his responsibilities as hero and a person. A different director took on this film and his style made things more comedically light hearted. It's still a solid movie, but there is clearly a tonal disconnect at times. There is a different version of this movie out there displaying the original director's vision known as the Richard Donner Cut. It's not as finished as what we got, but it had a better connection to the first movie. Parents Guide: PG, Mild Language, Suggestive Outfits, . Suggestive Dialogue, Mild Frightening Imagery, Mild Superhero Violence, Mild Blood, Death.
4. **Superman III.** (1983). Here we see Superman take on a business tycoon who uses advanced technology to disrupt trade. This movie has the same director as the previous one and it also doubled down on the comedy. Even having comedian Richard Pryor as a main character. It is not regarded fondly by audiences but it can still be a fun time. Parents Guide: PG, Mild Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Mild Blood, Death.
5. **Superman IV: The Quest for Peace.** (1987). The final film in this series of Superman stories that is probably regarded as the worst Superman movie of all time but there are some redeeming qualities to this (specifically the initial premise). This is a story that Christopher Reeve himself wanted to be done. Here we see Superman taking a stand to try to bring peace to a world that's at a constant nuclear standoff. Unfortunately, due to many behind the scenes issues, the film decided to give Superman a generic villain to fight instead of the philosophical concept. Parents Guide: PG, Mild Language, Mild

Suggestive Outfits. Mild Suggestive Dialogue. Mild Frightening Imagery. Mild Superhero Violence. Mild Blood. Death.

6. **Batman.** (1989). Here we return with a new take on the character of Batman. This film marks the beginning of the cinematic darker version of Batman that we still continue to see in all the future interpretations. Michael Keaton dons the cape and cowl in this dark portrayal by director Tim Burton. A lot of imagery and popular lines can originate from this movie. The story follows Batman as he fights against the Joker's reign of terror.

Parents Guide: PG-13. Moderate Language. Suggestive Outfits. Implied Sex. Suggestive Dialogue. Intense Frightening Imagery. Intense Superhero Violence. Moderate Blood. Severe Death.

7. **Batman Returns.** (1992). Michael Keaton as Batman for this even darker sequel by Tim Burton. Here Batman faces off against the Penguin portrayed by Danny Devito and Catwoman portrayed by Michelle Pfeiffer as they attempt to enact revenge on those who hurt them. Parents Guide: PG-13. Moderate Language. Suggestive Outfits. Heavy Suggestive Dialogue. Intense Frightening Imagery. Intense Superhero Violence. Moderate Blood. Severe Death.

8. **Batman Forever.** (1995). Due to some negative reception from parents and children who felt Returns was too dark, the studio decided to take the franchise into a different direction. Officially, this is labeled a sequel yet it looks and feels like a reboot. Joel Schumacher takes over as director and brings the campiness of the 60s into the darker tone that Burton had established. Batman is now portrayed by Val Kilmer. With only a couple actors returning from the previous movies, however the continuity and visual style does not add up. We also see the first appearance of Robin in live action since the 60s. The story follows Batman as he battles Two-Face portrayed by Tommy Lee Jones and the Riddler portrayed by Jim Cary. We also see the origins of Robin portrayed by Chris O'Donnell. Parents Guide: PG-13. Moderate Language. Suggestive Outfits. Suggestive

Dialogue. Intense Frightening Imagery. Moderate Superhero Violence. Mild Blood. Death.

9. **Batman & Robin.** (1997). This is often considered the worst Batman movie of all time.

We follow Batman who is now played by George Clooney as fights against the schemes of Mr. Freeze portrayed by Arnold Swarzenager and Poison Ivy portrayed by Uma Thurman while also struggling to work as a team with Robin. The campy comedy is higher than ever in this film but it all has a charm to it. This also marks the first and last time we see Batgirl in a feature film for a long time. Parents Guide: PG-13. Mild Language. Suggestive Outfits. Suggestive Dialogue. Moderate Frightening Imagery. Moderate Superhero Violence. Mild Blood. Death.

10. **Superman Returns.** (2006). This is a strange entry for Superman. This film is meant to

be an alternate third movie to the older Christopher Reeve Superman. We follow a Superman who left Earth after the events of the second film and has now returned where he tries to rekindle friendships and re-establish order. While this film is supposed to be in the same universe as the older films, this film is set in the mid 2000s and The looks of characters and setting don't really match what was previously established. Superman is now portrayed by Brandon Routh who does a good job at trying to be Christopher Reeve but it doesn't quite feel as natural. Parents Guide: PG-13. Mild Language. Mild Suggestive Dialogue. Moderate Frightening Imagery. Moderate Superhero Violence. Mild Blood. Death.

11. **Batman Begins.** (2005). This is the beginning of the Christopher Nolan trilogy of

Batman movies. Inspired by Batman: Year One and other comic ideas, this movie tells the origins of Batman portrayed by Christian Bale as he seeks to enact vengeance on the criminals of Gotham but behind the shadows a new threat is rising. The Nolan films show us how Batman could look in a realistic setting. This is a good introduction to Batman for those who aren't that interested in a more comic book styled movie. Parents

Guide: PG-13. Mild Language. Intense Frightening Imagery. Intense Superhero Violence. Mild Blood. Death.

12. The Dark Knight. (2008). The second film of the Nolan trilogy and a movie regarded as one of the best Batman/DC/comic book movies of all time. Here we follow Batman in a cat and mouse game against the Joker who pushes Batman to the brinks of his moral code. With elements loosely inspired by The Long Halloween, we also see Batman question whether he should give up his crusade of vengeance and let those who follow justice save the city. The Joker is portrayed by the late Heath Ledger in an oscar winning performance. Parents Guide: PG-13. Moderate Language. Severe Frightening Imagery. Intense Superhero Violence. Moderate Blood. Death.

13. The Dark Knight Rises. (2012). The final film of the Nolan trilogy. Loosely inspired by the Dark Knight Returns, Batman comes out of 10 years of retirement to stop the terrorist Bane portrayed by Tom Hardy from throwing Gotham into anarchy. Parents Guide: PG-13. Moderate Language. Suggestive Character Designs. Suggestive Dialogue. Implied Sex. Intense Frightening Imagery. Intense Superhero Violence. Moderate Blood. Death.

14. Watchmen. (2009). This film is a direct adaptation of the graphic novel Watchmen directed by Zack Snyder. Many considered this comic to be unadaptable but this film gets close. Snyder's unique visual filmmaking style perfectly recreated many comic panels. However, some of the crucial themes got lost in translation. The story follows a group of ex-heroes trying to navigate the dark world they live in. Meanwhile, hints of a conspiracy arise when one of their own is murdered. This film has three different versions. The theatrical release, which is okay but needed the extra footage. The director's cut, which has the extra footage. And the ultimate cut, which includes a dark comic story about a pirate. Parents Guide: R. Severe Language. Suggestive Character

Designs, Nudity, Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Violence, Severe Blood, Death.

15. Green Lantern. (2011). This movie was supposed to be Green Lantern's triumphant first appearance in a live action film. Sadly, it bombed and is considered to be a not great movie. The character's origin in this film is generally accurate and there's nothing too wrong with the lore or the accuracy presented. It's just not done in an interesting way and it also doesn't help that the costumes were an unwise decision to be fully CGI that ultimately didn't look the best. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Moderate Superhero Violence, Moderate Blood, Death.

16. Man of Steel. (2013). This marks the beginning of the DC Extended Universe which is a series of films beginning here with Man of Steel and ending unceremoniously in 2023. The entire next decade of DC films on this list is from the DCEU. Zack Snyder returns to the superhero genre to direct this modern take on Superman portrayed by Henry Cavill. Here we see a different origin for Superman where we focus more on his insecurities of being a super powered being and whether he should reveal himself to the world. With the update of technology, this film takes a huge leap into how we see Superman in action but this film makes some controversial choices that can either be received as great or not depending on the kind of Superman you prefer to see. Parents Guide: PG-13, Moderate Language, Suggestive Outfits, Brief Child Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.

17. Batman V Superman: Dawn of Justice. (2016). This film is a mixed bag for some people. Some people say that this is garbage while others say that it is amazing. The story begins with the aftermath of Man of Steel where the public perception of Superman is divided. Some see him as a hero while others see him as a threat. The film follows both Superman and Batman. Superman struggles with his public perfection as he finds

himself uncomfortable with both the praise and the hate. Batman portrayed by Ben Affleck finds himself on the warpath against Superman. While in the shadows, someone manipulates them both against each other. Inspired by the visuals of The Dark Knight Returns and classic Superman comics, this film perfectly captures many of their imagery. However, once again, some controversial choices were made that divided audiences. It is advised to watch the Ultimate Edition which adds more context to character motivation and seeds the plot better. *Parents Guide: R, Heavy Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.*

- 18. Suicide Squad.** (2016). This is the third film in this universe. It is not beloved by fans. The story follows a group of villains/anti-heroes as they are forced to work for a secret government taskforce. This film is notable for having the first major live action adaptation of Harley Quinn who is portrayed by Margot Robbie. There was a clear struggle between the director's vision and the studio's demand to make it lighter. After a trailer that showed the movie as fun, the studio wanted the movie (which had a darker tone) to feel more like the trailer. What we ended up getting is a clash of tones and a majorly edited down story that no longer resembled the director's vision. *Parents Guide: PG-13, Heavy Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.*

- 19. Wonder Woman.** (2017). This film marks the first time we see a live action Wonder Woman in her own major solo role since the 1970s Linda Carter tv show. The story tells the origin of Wonder Woman portrayed by Gal Gadot as she travels to the world of man to stop the god of war Ares. Here we get to see what makes Wonder Woman a superhero to those around her. To some, this film reminded them of why they loved superheroes. The main criticisms of the film would be its depiction of The Great War and a semi-weak final act. *Parents Guide: PG-13, Mild Language, Suggestive Outfits, Partial*

Nudity. Implied Sex. Suggestive Dialogue. Moderate Frightening Imagery. Intense Superhero Violence. Mild Blood. Death.

20. Justice League. (2017). This is a tough one. Originally, Zack Snyder directed his version of the film, but had to leave due to a family crisis. The studio brought in Joss Whedon to finish the movie. However, either Joss or the studio did not like the vision that Snyder had for the movie so they reshot most of the movie. What we got was an artistic mess of a movie that didn't feel like it came from one creator's vision. Any pre-established character traits were pushed aside for the quippy comedic style of the MCU. The story follows the formation of the Justice League as they come together to defeat an alien invasion. This film was not the success that the studio wanted it to be. After that, fans campaigned for the Snyder Cut to be released. Parents Guide: PG-13. Heavy Language. Suggestive Outfits. Suggestive Dialogue. Intense Frightening Imagery. Intense Superhero Violence. Moderate Blood. Death.

21. Zack Snyder's Justice League. (2021). This is the version of Justice League that Zack Snyder wanted to tell. After years of fans begging for this, WB finally agreed to release it. The film is long. 4 hours long. But it feels like a coherent movie instead of what was originally released. Each character has a moment to shine in this film. And the newly introduced ones have a more meaty story that is shocking at how it was cut. The story has the same premise but this is a completely different film that feels like the previous ones were building up to. This film also teases future projects that would never come to fruition. Parents Guide: R. Heavy Language. Suggestive Outfits. Suggestive Dialogue. Intense Frightening Imagery. Intense Superhero Violence. Heavy Blood. Fantasy Gore. Death.

22. Aquaman. (2018). This film tells the origin of Aquaman portrayed by Jason Momoa as he learns to fulfill his destiny and stop a war. This helped change the public perception of Aquaman. Whereas before he was seen as lame now he's cool. The notable flaw to this

film is the inconsistencies with previous films in how other characters are portrayed. After this point, pretty much every film underperformed at the box office. *Parents Guide: PG-13, Moderate Language, Suggestive Outfits, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.*

23. Shazam! (2019). This is the first DCEU film that's not connected to any of the previous plots. This film tries to tell the basic origin story of a modernized character of Shazam portrayed by Zachary Levi. Shazam (or Captain Marvel in the comics) is about a little boy who transforms into a superhero by shouting Shazam. In the comics, he is chosen to be a hero because he is pure of heart and is worthy of the power. He becomes a hero in this because he was in the wrong place at the wrong time. If you were hoping to see the classic characterization, then this could be disappointing as it depicts the more recent interpretations. *Parents Guide: PG-13, Moderate Language, Mild Suggestive Outfits, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Mild Blood, Death.*

24. Birds of Prey (2020). In the comics, the Birds of Prey were a superhero team of women that mostly consisted of Black Canary, The Huntress, and Batgirl. This movie is about Harley Quinn who tries to find her place after breaking up with the Joker. *For a movie about the Birds of Prey, they take a backseat to the random antics of Harley Quinn.* The characterizations of the Birds of Prey members and many others can be disappointing if you were hoping for a more accurate depiction. *Parents Guide: R, Severe Language, Suggestive Outfits, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Severe Superhero Violence, Heavy Blood, Death.*

25. Wonder Woman 1984. (2020). This is a sequel to Wonder Woman and a prequel to her appearances in the Justice League era. The story places us in the 1980s during a boom period of consumerism and materialism. Where we follow all of our characters in their pursuit of desires. But the cost of achieving them may be too high. There may be some

continuity discrepancies on Wonder Woman's characterization. Parents Guide: PG-13. Moderate Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Blood, Death.

26. The Suicide Squad. (2021) The title may be confusing, but this is actually a sequel made by James Gunn. It's the same premise of a secret government taskforce composed of villains but executed under Gunn's creative perspective. This film does have some controversial decisions made for shock factor and humor. It is a much closer representation of the comic concept but still makes choices that sometimes don't fit the characters (specifically in the final act). The film has a spinoff show called Peacemaker based on the character portrayed by John Cena. Parents Guide: R, Severe Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Superhero Violence, Severe Blood, Severe Gore, Severe Death.

27. Black Adam. (2022) This is a film that was in production purgatory for a long time that features the popular fancasting of Dwayne Johnson as the titular anti-hero/villain Black Adam. It was meant to be a new launching point for the DCEU that ultimately underperformed and sealed the fate for the rest of the films. Here the story follows the ancient legend Black Adam as he finds himself in the modern world where his home is ruled by criminals. Acting as an anti-hero with a lawless sense of justice, he finds himself in conflict with other heroes. Parents Guide: PG-13. Moderate Language, Suggestive Outfits, Suggestive Dialogue, Intense Frightening Imagery, Severe Superhero Violence, Moderate Blood, Death.

28. Shazam! Fury of the Gods. (2023) In this sequel we follow Shazam and his found family as they struggle to navigate being heroes while being kids. It was clear by this point that Warner Bros. had lost faith in the rest of the projects which showed in some of the marketing. Parents Guide: PG-13. Moderate Language, Suggestive Outfits.

Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.

- 29. The Flash.** (2023) A film that was in production chaos as a revolving door of writers, directors, and visions kept pushing the project back. Not to mention the bad press surrounding the Flash's lead performer Ezra Miller which also massively delayed the film and left audiences uncomfortable. The film attempts an adaptation of the Flashpoint Paradox narrative where the Flash finds himself in an alternate world where his mother is still alive. The film released in what looked like an unfinished state as the vfx were laughably unpolished and definitely controversial during a certain sequence. *Parents Guide: PG-13, Heavy Language, Suggestive Outfits, Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.*
- 30. Blue Beetle.** (2023). A film that was originally intended to be an HBO Max special but then got turned into a theatrical feature. Surviving the mass of project cancellations which include a mostly shot Batgirl film. The story tells the origin of the Jaime Reyes Blue Beetle portrayed by Xolo Maridueña as he gets possessed with the powers of an alien scarab. The film is more about the importance of family than it is about being a superhero. Which can frustrate fans who just want to see Blue Beetle do Blue Beetle stuff. *Parents Guide: PG-13, Heavy Language, Suggestive Outfits, Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Moderate Blood, Death.*
- 31. Aquaman and the Lost Kingdom.** (2023) This is the final film in the DCEU that also had to deal with controversy and studio meddling. The story follows Aquaman as he journeys to discover the Lost Kingdom before an ancient evil returns. The studio had no hope in the project and expected it to bomb. It did and marked the unceremonious end of the DC Extended Universe. *Parents Guide: PG-13, Heavy Language, Suggestive*

Outfits. Suggestive Dialogue. Intense Frightening Imagery. Intense Superhero Violence. Moderate Blood. Death.

32. Joker. (2019). This is the first DC movie, since Green Lantern, that is not part of the DC Extended Universe or any pre-established series. This is not a superhero movie. This is a character study inspired by the Martin Scorsese movies of the 80s. This film directed by Todd Philips delves into a possible origin of the character of this Joker. This Joker, portrayed by Joaquin Phoenix, is just a man who suffers from Mental Illness and lives in a corrupted city that is unable to help. The story follows this character as he becomes the Joker. The film is controversial in its depiction of violence and the lack of conviction behind it. Parents Guide: R, Severe Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Violence, Severe Blood, Death.

33. Joker: Folie à Deux. (2024) Created to be a response to the first film, this movie attempts to deconstruct what made the first successful in a way that felt like they regretted making it. The story follows the titular Joker as he stands trial for his crimes and finds a kindred spirit in Harley Quinn portrayed by Lady Gaga. This is also a musical of sorts. Ultimately dividing its audience, this film ended up being one of the worst to perform at the box office. Parents Guide: R, Severe Language, Suggestive Outfits, Nudity, Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Violence, Severe Blood, Death.

34. The Batman. (2022) Inspired by The Long Halloween, this film directed by Matt Reeves follows a gritty realistic Batman portrayed by Robert Pattinson as he attempts to uncover the plot of a mysterious serial killer known as The Riddler. Conspiracies are revealed and Batman must come to terms with his legacy of vengeance. This film also has a spinoff show that follows The Penguin portrayed by Colin Farrel. Parents Guide: PG-13.

Heavy Language. Suggestive Outfits. Suggestive Dialogue. Severe Frightening Imagery.
Intense Superhero Violence. Moderate Blood. Death.

35. Superman. (2025) This is the first film in James Gunn's new DC Universe which follows a new portrayal of Superman played by David Corenswet. This is the most recent DC project at the time of this recording.

The Shows: A Larger Universe

Wait. You're saying there's more? Hahaha. Of course there's more. Did you think we were finished? We're not even at the halfway point. If you thought there was already too much content, you know nothing at all. But to keep things simple for you, the items presented on this list have an officially shared multiverse. This means that these properties have either had cameos or are influential to the tv universe. Or most commonly known as the Arrowverse. This list is set up by order of release date and may include movies.

1. **Superman.** (1978). The Christopher Reeve film. Be able to recognize the music and actors.
2. **Superman II.** (1980). Be able to recognize music, actors, and characters.
3. **Superman III.** (1983). Be able to recognize actors, characters, and certain plot points.
4. **Superman IV.** (1987). Be able to recognize actors, characters, and music.
5. **Supergirl.** (1984). The Helen Slater movie. Be able to recognize actors.
6. **Batman.** (1989). The movie with Michael Keaton as Batman. Be able to recognize the music and certain characters.
7. **Super Friends.** (1973). This is an old cartoon. Be able to recognize the existence of this shows and characters.
8. **Batman: The Animated Series, Seasons 1-4.** (1993). Be able to recognize the actor.
9. **Kingdom Come.** (1996). This is a comic book. Be able to recognize the imagery.
10. **Superman Returns.** (2006). Be able to recognize characters and music.
11. **Green Lantern.** (2011). The movie. Be able to recognize clips from the movie.

12. Justice League. (2017). The movie. Be able to recognize characters.

13. Batman, Seasons 1-3. (1966). This series is what brought Batman into the mainstream.

Set in the same world as the Adam West movie, this series shows the adventures Batman and Robin take as they fight against the villain of the week. Every episode follows the same format and it is not necessary to watch every episode. This can be something you watch for some silly fun times. This is one that can easily be watched with the entire family. Parents Guide: TV-G, Mild Suggestive Outfits, Mild Suggestive Dialogue, Mild Slapstick Violence, Implied Death.

14. Wonder Woman, Seasons 1-3. (1975). Like Batman, this series is what brought

popularity to Wonder Woman in the mainstream. Played by Linda Carter, this series shows the adventures of Wonder Woman during WW2 and later in the 70s as a spy.

Each episode is similar but has an important message to convey. Parents Guide: TV-G, Suggestive Outfits, Mild Suggestive Dialogue, Mild Frightening Imagery, Mild Slapstick Violence.

15. The Flash, Season 1. (1990). This series brought us the first live action Flash played by

John Wesley Shipp. This show is about the adventures of The Flash. Unlike the CW version, this show does not focus on relationship drama. Each episode is it's own story and the writing is actually good. This show did not do well because of it's high budget and poor television schedule. The actors of this show will cameo on the CW's version from time to time. Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Mild Frightening Imagery, Mild Superhero Violence, Death.

16. Lois & Clark: The New Adventures of Superman, Seasons 1-4. (1993). This is

another show about Superman. It focuses on the relationship between Clark and Lois as they investigate stories. Superman mostly appears at the end of episodes to save the day.

Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Mild Superhero Violence, Death.

- 17. Smallville, Seasons 1-10.** (2001). This is a show about Superman during his years in high school and college as he tries to figure out who he is and what is his destiny. This show is a possible introduction into the character of Superman. However, because it is tv from the early 2000s, some characters and abilities can't be fully realized. This show also likes to reference the Christopher Reeve's Superman any chance it gets. Be able to recognize the actors and characters. Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Partial Nudity, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Death.
- 18. Birds of Prey, Season 1.** (2002). This is a show about the Birds of Prey. Following the characters of Black Canary, Oracle, and Huntress. I have not seen it. Watching a couple episodes is all you need. Be able to recognize actors and characters. Parents Guide: TV-14, Mild Language, Suggestive Outfits, Partial Nudity, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Blood, Death.
- 19. Arrow, Seasons 1-8.** (2012). This show is the official start of the Arrowverse. Telling the origins and journey of Oliver Queen, this series shows the adventures of the Green Arrow. This is where the watch order gets tricky. The other CW shows begin airing alongside each other with their continuities being placed within those weeks. The show can be exciting at times but can be muddled down with drama. Follow the episode order from this link: <https://arrowverse.info/> Parents Guide: TV-14, Mild Language, Suggestive Outfits, Partial Nudity, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Intense Superhero Violence, Blood, Death.
- 20. The Flash, Season 1-9.** (2014). This show marks the second series to be a part of this shared universe. This is the story of Barry Allen as he uses his powers to become the Flash. This show is riddled with easter eggs from the comics that it is time consuming to find every detail. Watch with someone who is familiar with the references to be able to fully appreciate it. The show can be exciting at times but can be muddled down with

drama. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> *Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Blood, Death.*

21. Constantine, Season 1. (2014). This is a show that was not originally part of the Arrowverse. It originally aired on NBC but got canceled after one season due to lack of viewership. The CW took ownership of this portrayal of the character afterwards. Constantine is a show about supernatural elements and the dark arts. It is stylized as a horror show. However, this show has great writing. Matt Ryan is the perfect casting for the character of Constantine. His performance is like the comic book character coming to life. Viewer discretion is advised. Does not need to be seen alongside Arrow or Flash. *Parents Guide: TV-14, Mild Language, Suggestive Outfits, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Supernatural Violence, Blood, Death.*

22. Vixen. (2015). This is a series of animated shorts based on the character of Vixen. Originally aired as six short segments, it was later released as a “movie” with another set of six episodes. However, it leads to a convoluted time frame. Follow the film timing from this link: <https://arrowverse.info/> Parents Guide: TV-PG, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Death.

23. Supergirl, Seasons 1-6. (2015). This show brings the return of Supergirl into live action. Originally aired on CBS, this series tells the story of Supergirl as she tries to become her own superhero. At the time, having shows from two networks crossover was amazing. Supergirl has since moved to the CW after the first season. The show can be exciting at times but can be muddled down with drama. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> Parents Guide: TV-PG, Mild

Language. Suggestive Outfits. Implied Sex. Suggestive Dialogue. Moderate Frightening Imagery. Moderate Superhero Violence. Blood. Death.

- 24. DC's Legends of Tomorrow, Seasons 1-7.** (2016). As the next show in this universe, this show brings the side characters of previous shows together as their own superhero team. This is a show about time travel and it influenced the wackiness of the adventures. Episodes will take influence from comic book stories and characters. Like Flash, this show contains many easter eggs that are too numerous to keep track of. The show can be exciting at times but can be muddled down with drama. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> Parents Guide: TV-14, Mild Language, Suggestive Outfits, Partial Nudity, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Intense Superhero Violence, Blood, Death.
- 25. Lucifer, Seasons 1-6.** (2016). This is a show about the literal devil. I have not seen it. The only thing you need to do is recognize the actor. Parents Guide: TV-14, Mild Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Superhero Violence, Blood, Death.
- 26. Freedom Fighters: The Ray.** (2017). This is a series of animated shorts made into a film about the character from the Earth X crossover event. Follow the Ray as he becomes a superhero and opens up to being gay to his family. This has no influence on the universe at large. It is neither referenced nor brought up again. You do *not* have to watch it. Follow the film timing from this link: <https://arrowverse.info/> Parents Guide: Not Rated, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 27. Black Lightning, Seasons 1-4.** (2018). This is the CW's first superhero show that wasn't originally part of the Arrowverse. This show follows the hero Black Lightning as he comes out of retirement to protect his neighborhood. The show became popular in its first season for excellent writing. It has since gone to strange places. The show can be

exciting at times but can be muddled down with drama. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> Parents Guide: TV-14, Moderate Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Intense Superhero Violence, Blood, Death.

28. Titans, Seasons 1-4. (2018). This is the first show to come out of the DC Universe streaming service. This show brings us the Teen Titans in a more mature setting as they find each other and become a team that does absolutely nothing heroic for most of the show. The show suffers with proper direction as it tends to focus on the individual stories of the team members and not as a team. The show can be exciting at times but can be muddled down with drama. There is constant swearing. Viewer discretion is advised. Be able to recognize clips of characters. Parents Guide: TV-MA, Severe Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Superhero Violence, Blood, Gore, Death.

29. Doom Patrol, Seasons 1-4. (2019). The second of the DC Universe streaming service shows. This is a series of messed up characters as they attempt to deal with a hodge podge they call their lives. While it is called a superhero show, these aren't superheroes. The show can be fun but it hasn't done much to make these characters into the superhero team it is based on. The show can be exciting at times but can be muddled down with drama. There is constant swearing. Viewer discretion is advised. Be able to recognize the characters. Parents Guide: TV-MA, Severe Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Superhero Violence, Blood, Gore, Death.

30. Swamp Thing, Season 1. (2019). This is the third series of the DC Universe streaming service. Canceled before the first episode even aired, this series tells the origins of Swamp Thing as he figures out his abilities and place in the swamp. Portrayed as a horror show, this show contains scary images and impressive practical effects. The show

is interesting but sadly got canned before it could really shine. The show can be exciting at times but can be muddled down with drama. There is constant swearing. Viewer discretion is advised. Be able to recognize the characters. *Parents Guide: TV-14, Severe Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Superhero Violence, Blood, Gore, Death.*

31. Batwoman, Seasons 1-3. (2019). This is the CW's attempt to make another female led superhero show. Batwoman is a show about Batman's cousin who tries to take over the business. It is not a loved show. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> *Parents Guide: TV-14, Mild Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Intense Superhero Violence, Blood, Death.*

32. Stargirl, Seasons 1-3. (2020). This is the last of the DC Universe streaming service shows before it was shut down. The show follows Stargirl as she attempts to build a team of superheroes and thwart the Brotherhood of Evil. It is a decent show with nice references to past characters. The main flaws come from a rushed and convenient progression of the new superteam. The show can be exciting at times but can be muddled down with drama. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> *Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Suggestive Dialogue, Moderate Frightening Imagery, Intense Superhero Violence, Blood, Death.*

33. Superman & Lois, Seasons 1-4. (2021). The last of the CW's lineup of superhero shows, this show follows Superman as he tries to mix being a superhero and being a father. We also follow his sons as they traverse highschool and new unlocked superpowers. This show airs alongside Arrow. Follow the episode order from this link: <https://arrowverse.info/> *Parents Guide: TV-PG, Mild Language, Suggestive Outfits,*

Partial Nudity. Implied Sex. Suggestive Dialogue. Intense Frightening Imagery. Intense Superhero Violence. Blood. Death.

The Other Universe: The DC Animated Movies Universe

You have got to be kidding me? I thought I was done! How can there possibly be more? It may seem like a lot, but you are getting close to being done. Just a few more weeks of movies and shows. This section follows another attempt at an animated universe but stylized after the New 52 comics that were coming out at the time. The DC Animated Movies Universe or DCAMU. This is a series of animated movies that take place in the same universe with mostly the same characters. It is another possible first time entry, although I wouldn't advise it.

1. **Justice League: The Flashpoint Paradox.** (2013). Consider this movie as the prologue to the DC Animated Movies Universe. The story and events of this film lead to the creation of this new universe. It tells the story of Flash as he finds himself in an alternate timeline where everything is different and heading towards destruction. Parents Guide: PG-13. Moderate Language. Suggestive Character Designs. Partial Nudity. Implied Sex. Suggestive Dialogue. Intense Frightening Imagery. Intense Cartoon Violence. Intense Blood. Death.
2. **Justice League: War.** (2014). This is the official first film of the DC Animated Movies Universe. It shows the forming of the Justice League as they fight to try and save the world from their greatest villain. Darkseid. This is a decent start with some curious writing choices. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
3. **Son of Batman.** (2014). This film is the first appearance of the Damian Wayne Robin in animation. This is the story about Batman learning he has a son and must now become a father. This is also a story about Damian learning to be a hero without the influence of his grandfather's legacy. Parents Guide: PG-13, Moderate Language, Suggestive

Character Designs. Suggestive Dialogue. Intense Frightening Imagery. Intense Cartoon Violence. Intense Blood. Death.

4. **Justice League: Throne of Atlantis.** (2015). This film is the origin story of Aquaman in this continuity. Continuing with the adventures of the Justice League, this movie brings Atlantis and Aquaman into the fray as they must stop a war between the land and the sea. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs,, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood. Death.
5. **Batman vs. Robin.** (2015). In this continuation of the Damian Wayne story, Robin struggles with being a hero versus killing the criminals. The Court of Owls make an appearance in this film as they try to take down Batman from the inside. Even though this movie is called Batman vs. Robin, there is only one instance where they fight. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity. Implied Sex. Suggestive Dialogue. Intense Frightening Imagery. Intense Cartoon Violence. Intense Blood. Death.
6. **Batman: Bad Blood.** (2016). In this story, Batman disappears and it is up to his Bat family to take up the mantle and save Gotham. New vigilantes show up and stir trouble in the world of heroes as they mess things up. Viewer discretion is advised. Parents Guide: PG-13, Moderate Language. Suggestive Character Designs. Partial Nudity. Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence. Intense Blood. Death.
7. **Justice League vs. Teen Titans.** (2016). This film introduces the Teen Titans as Damian must learn how to be a team player and make new friends. It is up to the Titans to save the day when the Justice League gets possessed by dark forces. Viewer discretion is advised. Parents Guide: PG-13, Language. Suggestive Character Designs.

Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

8. **Justice League Dark.** (2017). The Justice League must face a new foe as they battle against demons and dark magic. A new team that is equipped to fight with magic is formed. Matt Ryan returns to voice Constantine in this animated adaptation of the character. Parents Guide: R, Moderate Language, Suggestive Character Designs,, Suggestive Dialogue, Severe Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
9. **Teen Titans: The Judas Contract.** (2017). The Teen Titans are back in this adaptation of the comic by the same name. The Titans must face their biggest challenge yet as they are targeted one by one by an assassin. The Team must come together again as one of their own is not who they say they are. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.
10. **Suicide Squad: Hell to Pay.** (2018). The Suicide Squad make their first appearance in this continuity as they fight to steal a get out of hell free card. Parents Guide: R, Heavy Language, Suggestive Character Designs, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Gore, Severe Blood, Death.
11. **Constantine: City of Demons.** (2018). Officially, this film was not made to be part of this continuity. However, the creators said that this film can fit into the timeline as it is visually inspired by the same world. Matt Ryan returns again to play Constantine as he must face his past and save his best friend's daughter from a demon. Parents Guide: R, Heavy Language, Suggestive Character Designs, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Gore, Severe Blood, Death.

12. The Death of Superman. (2018). A monster crashes on earth and wrecks havoc. The Justice League try to defeat it but can't. It is up to Superman to save the day. *Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Severe Cartoon Violence, Intense Blood, Death.*

13. Reign of the Supermen. (2019). In the aftermath of the battle with Doomsday, Superman is gone and new heroes come in to take his place. Superboy, Steele, Cyborg Superman, and some other Superman fight to be the one to take over the legacy. But all is not what it seems. *Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.*

14. Batman: Hush. (2019). In this adaptation of the comic with the same name, Batman must face his most personal battle yet. He falls in love with Catwoman but must also save the city from Hush, a new villain who knows his identity. *Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.*

15. Wonder Woman: Bloodlines. (2019). In her first solo film in this series, Wonder Woman must face the mistakes of her past as she tries to be a better hero. A new villain comes to haunt Wonder Woman as she tries to destroy the Amazons and free medusa. *Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.*

16. Justice League Dark: Apokolips War. (2020). This is the last movie in the DC Animated Movies Universe. In this film, the Justice League tries to defeat Darkseid but fails. Now the few that are left must fight to survive and save as many as they can. This is a film that wants to be Infinity War and Endgame at once but doesn't have the time or

budget to portray the story properly. The studio wanted this series to end so this film was rushed to completion. Parents Guide: R, Severe Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Severe Blood, Severe Gore, Severe Death.

17. Constantine: The House of Mystery. (2022) A DC Showcase short film that serves as an epilogue to the DCAMU. We follow Constantine as he finds himself trapped in The House of Mystery and attempts a way to escape. Parents Guide: R, Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Intense Blood, Gore, Death.

18. Superman: Man of Tomorrow. (2020) This is the official first film in the TomorrowVerse series of movies created by the aftermath of Apokolips War. Here we follow Clark in his early days as Superman as he tries to convince a skeptical world that he is a servant for justice and hope. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Moderate Blood, Death.

19. Justice Society: World War II. (2021) The Flash accidentally travels back in time to the second world war where he discovers a team of superpowered heroes fighting against the axis powers in order to end the conflict. Here the Flash learns the value of having a team like this as well as to not take life for granted. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Moderate Blood, Death.

20. Batman: The Long Halloween, Parts 1-2. (2021) A mysterious serial killer who only murders on holidays brings chaos to the criminal syndicates of Gotham. It is up to Batman to track the killer and stop his rogues gallery of villains from getting in the way. Parents Guide: R, Strong Language, Suggestive Character Designs, Partial Nudity,

Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood, Death.

- 21. Green Lantern: Beware My Power.** (2022) John Stewart must learn to become a Green Lantern after he is granted a power ring. He teams up with other heroes on a galactic quest to uncover a mystery before war-torn civilizations are extinguished. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Moderate Blood, Death.
- 22. Legion of Super-Heroes.** (2023) Supergirl struggles to adjust to a primitive life on Earth until she is sent on a training mission to the future to learn how to become a better hero and team player. But on her retreat she uncovers a dark plot that could threaten society. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Moderate Blood, Death.
- 23. Justice League: Warworld.** (2023) Batman, Wonder Woman, and Superman find themselves in the Warworld where they are forced to fight through simulations that warp their sense of reality. Parents Guide: R, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Intense Blood, Death.
- 24. Justice League: Crisis on Infinite Earths, Parts 1-3.** (2024) This is the last entry of the TomorrowVerse. A mysterious wave of antimatter energy threatens to destroy the different earths of the multiverse. But heroes from different worlds and continuities come together to try and stop this unknown foe from completely eradicating everything. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Blood, Death.

The Games: Be the Heroes

Video games? You can't be serious. I came here to watch movies. I didn't sign up to play games. Yes, I am aware. This isn't something I expect you to get into. This is a bit of a more niche part of the universe. This section is for those who want to play games. Gaming has evolved throughout the years and so have the stories in those games. This will be the shortest section of this document.

1. **Batman: Arkham Asylum.** (2009). This is the first game in the DC Universe that has had cultural impact and is actually good. Before this, the games were pathetic and made for money. This game brings back many of the actors from Batman the Animated Series to play their iconic characters. This is also where we see how Batman's fighting skills can be visualized. *Parents Guide: T, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Game Violence, Blood, Death.*
2. **Batman: Arkham City.** (2011). This sequel to Arkham Asylum opens the world of Batman as he is now in a city of prisoners. Everything about the first game is improved upon in this one. Rocksteady took a major creative risk in the story that has fans still shocked and impressed. *Parents Guide: T, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Game Violence, Blood, Death.*
3. **Batman: Arkham Origins.** (2013). This is a prequel in the Arkham series made by a different studio. Batman is being hunted by assassins and must face them before the night ends. *Parents Guide: T, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Game Violence, Blood, Death.*
4. **Batman: Arkham Knight.** (2015). This is the conclusion of the Arkham series. The scarecrow is back and he's not alone. A mysterious villain called the Arkham Knight has

a personal vendetta against Batman. Parents Guide: M, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Severe Frightening Imagery, Intense Game Violence, Blood, Death.

5. **Injustice: Gods Among Us.** (2013). This is a game about a world where Superman becomes evil. Parents Guide: T, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Game Violence, Blood, Death.
6. **Injustice 2.** (2017). In this sequel to Injustice, we follow Supergirl as she fights her cousin to save the world. Parents Guide: T, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Game Violence, Blood, Death.
7. **Batman: The Telltales Series.** (2016). This is a choose your own adventure game. Parents Guide: M, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Game Violence, Intense Blood, Gore, Death.
8. **Gotham Knights** (2022). In the wake of Batman's death, 4 of his proteges must work together to live up to Batman's legacy. Parents Guide: T, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Game Violence, Intense Blood, Death.
9. **Suicide Squad: Kill the Justice League** (2024). The suicide squad must hunt down members of the brainwashed Justice League before they wreak havoc on the world. While this is technically set in the Arkham series, it makes many controversial decisions that has garnered it much negative criticism. Parents Guide: M, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Severe Frightening Imagery, Severe Game Violence, Intense Blood, Death.

The Leftovers: Everything Else

Seriously? How much stuff is there? Don't worry. This is the last section of this document. DC has had a long history of producing different films, shows, and versions of characters that it is difficult to place them all in their own categories. This section of the document contains every other DC project that has not been previously mentioned. This does not mean that they aren't good or aren't worth watching. It simply means that they didn't fit the criteria of the previous categories. It is possible that some projects may be left out due to there being too many to keep track of. If you ever wanted to be a completionist, simply look through a list on wikipedia. Because there are so many projects in this section, we're going to have to speedrun it. I've organized this section by release date.

1. **Adventures of Captain Marvel.** (1941). This is a 12 chapter serial about Captain Marvel or Shazam as he fights the forces of evil. This is the first live action superhero in DC. *Parents Guide: Approved Rating, Mild Frightening Imagery, Mild Superhero Violence.*
2. **Fleischer's Superman.** (1941). A series of animated shorts surrounding the titular character. This is notable for being one of the best pieces of hand drawn animation to come from DC. *Parents Guide: Approved Rating, Mild Frightening Imagery, Mild Cartoon Violence.*
3. **Batman.** (1943). This is a 15 part serial about Batman. This marks the first time Batman is portrayed in live action. *Parents Guide: TV-PG, Insensitive Character Designs, Mild Frightening Imagery, Mild Superhero Violence.*
4. **Superman.** (1948). This is a 15 part serial about Superman. It is his first appearance in live action. *Parents Guide: Approved Rating, Mild Frightening Imagery, Mild Superhero Violence.*
5. **Batman and Robin.** (1949). This is another 15 part serial sequel featuring Batman and Robin. *Parents Guide: TV-PG, Mild Frightening Imagery, Mild Superhero Violence.*

6. **Adventures of Superman, Seasons 1-6.** (1952). This is Superman's first television show. The character is portrayed by George Reeves who is not related to Christopher Reeve. Many elements of this series are a staple for Superman. Parents Guide: TV-G, Mild Frightening Imagery, Mild Superhero Violence.
7. **The New Adventures of Superman.** (1966). This is an animated cartoon about Superman. Parents Guide: TV-Y7, Mild Frightening Imagery, Mild Cartoon Violence.
8. **Super Friends.** (1973). This is a classic cartoon about the Super Friends (Justice League) made by Hanna-Barbera. There are actually a couple different reboots of the show, however in re-releases they get clumped together. Parents Guide: TV-G, Mild Frightening Imagery, Mild Cartoon Violence.
9. **Shazam!, Seasons 1-3.** (1974) This is a show about Captain Marvel. This is a typical teenager/hero learns a lesson in each episode show. Parents Guide: TV-Y7, Mild Frightening Imagery, Mild Superhero Violence.
10. **The New Adventures of Batman, Season 1.** (1977). This is an animated series about Batman. Parents Guide: Approved Rating, Mild Frightening Imagery, Mild Cartoon Violence.
11. **The Plastic Man Comedy/Adventure Show, Seasons 1-5.** (1979). This is an animated series following Plastic Man. Parents Guide: TV-G, Mild Frightening Imagery, Mild Cartoon Violence.
12. **Swamp Thing.** (1982). This is a film about Swamp Thing. It is his first live action appearance. Parents Guide: PG, Moderate Language, Suggestive Outfits, Nudity, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Blood, Death.
13. **Supergirl.** (1984). This movie was stylised to be part of the Christopher Reeve series of movies. However, many elements do not fit within the canon of the other films. Parents

Guide: PG, Moderate Language, Suggestive Outfits, Suggestive Dialogue, Moderate Frightening Imagery, Mild Superhero Violence.

14. **Superboy, Seasons 1-4.** (1988). This is a series about Superboy during his time in college. Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Nudity, Mild Frightening Imagery, Mild Superhero Violence.
15. **Ruby-Spears Superman, Season 1.** (1988) Another Superman cartoon. Parents Guide: TV-Y7, Mild Frightening Imagery, Mild Cartoon Violence.
16. **The Return of Swamp Thing.** (1989). This is the sequel to the original Swamp Thing. Parents Guide: PG-13, Moderate Language, Suggestive Outfits, Moderate Frightening Imagery, Moderate Superhero Violence.
17. **Swamp Thing, Seasons 1-3.** (1990). This is a show based on the character of Swamp Thing. Parents Guide: TV-PG, Mild Language, Suggestive Outfits, Moderate Frightening Imagery, Moderate Superhero Violence.
18. **Swamp Thing.** (1990). This is an animated series that ran along with the live action series. Parents Guide: TV-Y7, Mild Frightening Imagery, Mild Cartoon Violence.
19. **Steel.** (1997). This is a movie about the superhero Steel who is played by Shaquille O'neal. Parents Guide: PG-13, Moderate Language, Moderate Frightening Imagery, Moderate Superhero Violence, Blood, Death.
20. **The Zeta Project, Seasons 1-2.** (2001). This is a somewhat obscure animated series set in the same time as Batman Beyond. It is still considered part of the DCAU. Parents Guide: TV-Y7, Mild Frightening Imagery, Moderate Cartoon Violence.
21. **Batman: Mystery of the Batwoman.** (2003). If you wanted more out of Batman we have another movie. A new vigilante has appeared and it is up to Batman to figure out what her ideals are. It has no effect on the universe and is not a required watch. Parents Guide: PG, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence.

- 22. Catwoman.** (2004). This is a movie that is very loosely based on Catwoman. It's a completely different character that just has the same name. Catwoman is portrayed by Halle Berry. This is not well regarded. *Parents Guide: PG-13, Moderate Language, Suggestive Outfits, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Blood, Death.*
- 23. Krypto the Superdog, Seasons 1-2.** (2005). This is an animated series following Superman's dog. *Parents Guide: TV-Y, Mild Cartoon Violence.*
- 24. Constantine.** (2005). This is a movie about the character Constantine who is played by Keanu Reeves. This is an Americanized version of the British character. *Parents Guide: R, Heavy Language, Suggestive Dialogue, Intense Frightening Imagery, Severe Violence, Severe Blood, Death.*
- 25. V For Vendetta.** (2006). This is a film about the revolutionist known as V. A film that is often topical during presidential elections. *Parents Guide: R, Severe Language, Suggestive Outfits, Suggestive Dialogue, Intense Frightening Imagery, Intense Violence, Blood, Death.*
- 26. Superman: Brainiac Attacks.** (2006). This is an animated film about Brainiac. It is visually inspired by Superman the Animated Series and the DCAU but is not part of the universe. *Parents Guide: Not Rated, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.*
- 27. Batman: Gotham Knight.** (2008). This is a collection of 6 Batman stories portrayed by different anime studios. *Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Intense Blood.*
- 28. Jonah Hex.** (2010). This is a film about the cowboy bounty hunter Jonah Hex as he tries to save America from the Confederacy. *Parents Guide: PG-13, Moderate Language.*

Suggestive Outfits, Suggestive Dialogue, Intense Frightening Imagery, Intense Violence, Blood, Death.

29. Green Lantern: Emerald Knights. (2011). This is an animated movie about a series of stories involving different Green Lanterns. Each story contains a lesson that the characters learn from by the end. Parents Guide: PG, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence, Death.

30. Superman: Unbound. (2013). This is an animated movie about Superman fighting Brainiac. Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence.

31. Beware the Batman, Season 1. (2013). This is an animated series about Batman during his first years as a hero. He teaches other heroes on his journey as well. Contains villains that aren't often used. Parents Guide: TV-PG, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.

32. Teen Titans Go!, Seasons 1-9 (Presently). (2013) This is a comedy reboot of the Teen Titans that includes the original cast. Parents Guide: TV-PG, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Mild Cartoon Violence.

33. Gotham, Seasons 1-5. (2014). This is a show that focuses on the police and criminal families of Gotham. It is also a show about a young Bruce Wayne trying to find his purpose after the death of his parents. This show serves to tell origins to some of Batman's greatest villains as well as set Bruce up on the journey to become Batman. Parents Guide: TV-14, Moderate Language, Suggestive Outfits, Partial Nudity, Suggestive Dialogue, Severe Frightening Imagery, Intense Violence, Blood, Death.

34. Batman: Assault on Arkham. (2014). While the movie is called Batman, this is really about the Suicide Squad. This film shows off a basic mission of the Suicide Squad. This film is somewhat set in the same universe as the Batman Arkham Video Games. Parents

Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.

- 35. Justice League: Gods and Monsters.** (2015). This is an animated movie that shows alternate versions of the Justice League characters. Each superhero is portrayed by one of their villains. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 36. Batman: Return of the Caped Crusaders.** (2016). This is an animated movie set in the world of the 60s Batman show. Adam West and Burt Ward return to their iconic roles in this loving continuation of the series. Parents Guide: PG, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence.
- 37. Justice League Action, Season 1.** (2016). This is an animated series about the wacky action packed adventures of the Justice League. It is fun as a lot of characters are voiced by their classic actors. Parents Guide: TV-Y7, Suggestive Character Designs, Nudity, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence.
- 38. Batman and Harley Quinn.** (2017). Stylized after Batman the Animated series, this movie shows a team up between Batman and Harley Quinn. It is meant to be a continuation of the DCAU, but is a controversial film. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 39. Batman vs. Two-Face.** (2017). In this sequel to the Return of the Caped Crusaders, Adam West returns as Batman for one last time as he faces off against Two-Face who is played by William Shatner. Parents Guide: PG, Suggestive Character Designs, Mild Frightening Imagery, Moderate Cartoon Violence.

- 40. Scooby Doo! & Batman: the Brave and the Bold.** (2018). In this animated crossover between Scooby Doo and Batman, we return to the world of the Brave and the Bold as Batman and the Gang must solve a mystery. Parents Guide: TV-PG, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence.
- 41. Batman Ninja** (2018). In this Batman Anime film, we see Batman travel back in time during Feudal Japan. Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence.
- 42. Krypton, Seasons 1-2.** (2018). This is a show about Superman's grandparents. Parents Guide: TV-14, Moderate Language, Suggestive Outfits, Implied Sex, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Violence.
- 43. Teen Titans Go! To the Movies.** (2018). The Teen Titans Go! series get their own theatrical film that makes fun of superhero film craze in the same comedy style of the show. Parents Guide: PG, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence.
- 44. Justice League vs. The Fatal Five.** (2019). In this animated film somewhat set in the DCAU, we see the return of the Justice League as they fight against some villains. While this is meant to be part of the DCAU, some elements may betray the core values of the original run. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.
- 45. Watchmen.** (2019). This is an HBO miniseries that is a sequel to the original graphic novel. Parents Guide: TV-MA, Severe Language, Suggestive Outfits, Nudity, Implied Sex Suggestive Dialogue, Intense Frightening Imagery, Severe Violence, Severe Blood, Gore, Death.

- 46. Batman vs. Teenage Mutant Ninja Turtles.** (2019). This animated crossover film shows what a team up with Batman and the TMNT would look like. Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 47. DC Super Hero Girls, Seasons 1-2.** (2019). This is an animated series following the girls of the DC Universe. This show is created by the same creator of My Little Pony: Friendship is Magic. They share similar episodes. Parents Guide: TV-Y7, Mild Frightening Imagery, Mild Cartoon Violence.
- 48. Harley Quinn, Seasons 1-5 (Presently).** (2019). This is an adult comedy animated series about Harley Quinn. Parents Guide: TV-MA, Severe Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Severe Blood, Gore, Death.
- 49. Teen Titans Go! Vs. Teen Titans.** (2019). This sequel to the Teen Titans Go film shows a team up with this version of the Titans and the original Teen Titans show. Parents Guide: TV-PG, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.
- 50. Pennyworth, Seasons 1-3.** (2019). This is a show about Alfred during his youth as a sort of gunman. Parents Guide: TV-MA, Severe Language, Suggestive Outfits, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Violence, Blood, Gore, Death.
- 51. Deathstroke: Knights & Dragons.** (2020). This is an animated film about Deathstroke as he tries to save his son from the H.I.V.E. Parents Guide: R, Moderate Language, Suggestive Character Designs, Partial Nudity, Implied Sex, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 52. Batman: Soul of the Dragon.** (2021). This is an animated Batman film inspired by 70s martial arts/kung fu spy movies. Parents Guide: R, Moderate Language, Suggestive

Character Designs. Suggestive Dialogue. Intense Frightening Imagery. Intense Cartoon Violence. Blood. Death.

- 53. Aquaman: King of Atlantis.** (2021). This is a 3 episode animated special about a whacky Aquaman trying to maintain peace. Parents Guide: TV-Y7, Mild Frightening Imagery. Moderate Cartoon Violence.
- 54. Catwoman: Hunted.** (2022) An anime styled film about Catwoman as she gets in trouble for stealing from the wrong people. Parents Guide: PG-13, Mild Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery. Intense Cartoon Violence. Blood. Death.
- 55. Batman and Superman: Battle of the Super Sons.** (2022) A film about Robin and Superboy as they learn to be friends and work as a team. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Moderate Cartoon Violence, Blood.
- 56. Peacemaker, Season 1-2 (Presently).** (2022) A spin off series from James Gunn's The Suicide Squad that follows the titular character. A thing of note is that the first season is part of the DCEU. However, the second season is set in James Gunn's new DCU. Parents Guide: TV-MA, Severe Language, Suggestive Character Designs, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Violence, Intense Blood, Gore, Death.
- 57. Batwheels, Seasons 1-3 (Presently).** (2022) Batman's vehicles are brought to life and fight crime along Batman. Parents Guide: TV-Y7, Mild Frightening Imagery, Mild Cartoon Violence.
- 58. DC League of Super-Pets.** (2022) An animated film about a group of pets who become superheroes. Parents Guide: PG, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Mild Frightening Imagery, Moderate Cartoon Violence.

- 59. Gotham Knights, Season 1.** (2023) A group of edgy teens who just so happen to be related to Batman's rogues gallery of characters get framed for the murder of Bruce Wayne and work to find out what really happened. Parents Guide: TV-14, Moderate Language, Suggestive Outfits, Partial Nudity, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Superhero Violence, Blood, Death.
- 60. Justice League x RWBY: Super Heroes & Huntsmen, Parts 1-2.** (2023) This is a two part crossover film between DC's heroes and Rooster Teeth's RWBY characters. This is an odd choice of crossover considering that RWBY isn't really known as crossover property. Parents Guide: PG, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.
- 61. Batman: The Doom That Came to Gotham.** (2023) An H.P. Lovecraft style story told through the lens of Batman. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 62. Scooby Doo! and Krypto Too!.** (2023) Another Scooby Doo and DC crossover film. Parents Guide: Not Rated, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.
- 63. Merry Little Batman.** (2023) An animated christmas film that follows the coming of age story of Batman's son. Parents Guide: TV-Y7, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Moderate Cartoon Violence.
- 64. My Adventures With Superman, Seasons 1-2 (Presently).** (2023) A young Superman tries to form his own identity as a hero and as a person in this solid new take. Parents Guide: TV-PG, Mild Language, Suggestive Character Designs, Suggestive Dialogue, Moderate Frightening Imagery, Intense Cartoon Violence.

- 65. Suicide Squad Isekai, Season 1.** (2024) An anime about the Suicide Squad as they travel to another world. Parents Guide: TV-MA, Severe Language, Suggestive Character Designs, Partial Nudity, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 66. Kite Man: Hell Yeah!, Season 1 (Presently).** (2024) A spinoff to the Harley Quinn show that stars Kite Man. Parents Guide: TV-MA, Severe Language, Suggestive Character Designs, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Blood, Gore, Death.
- 67. Batman: Caped Crusader, Season 1 (Presently).** (2024) A 40s inspired noir Batman series that attempts to reinvent the world of the titular character. Parents Guide: TV-14, Moderate Language, Suggestive Character Designs, Suggestive Dialogue, Intense Frightening Imagery, Intense Cartoon Violence, Blood, Death.
- 68. The Penguin, Season 1.** (2024) A spinoff miniseries to the Matt Reeves Batman film that focuses on The Penguin and his desire for power. Parents Guide: TV-MA, Severe Language, Suggestive Outfits, Partial Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Violence, Blood, Gore, Death.
- 69. Creature Commandos, Season 1 (Presently).** (2024) The first official project of James Gunn's DCU that follows a ragtag group of characters as they go on a secret mission. Parents Guide: TV-MA, Severe Language, Suggestive Character Designs, Nudity, Implied Sex, Suggestive Dialogue, Severe Frightening Imagery, Severe Cartoon Violence, Intense Blood, Gore, Death.
- 70. Batman Ninja vs. Yakuza League.** (2025). A sequel to Batman Ninja and the most recent animated project. Parents Guide: PG-13, Moderate Language, Suggestive Character Designs, Intense Frightening Imagery, Intense Cartoon Violence.

Conclusion

Wait. Is this it? Am I done? I am now a master in DC? Well, it's a start. There is only so much you can get from just watching the movies and shows. The comics are where all the meat of this universe is. If you ever wanted to be completely immersed into the universe, read them. For now, this will have to do. It will be more than the average viewer. I hope this document helps in leading you through this universe. If you ever need additional assistance, ask a friend who is knowledgeable on the subject or look it up yourself. There are plenty of comic centered YouTube channels that you can check out as well. I hope you enjoy what this universe has to offer. Let me know in the comments what you think of these projects. Thanks for watching and please come again.